

CURRICULUM VITAE

Jonathan D. Wallace

2846 W. North Ave, Chicago, IL 60647

jonathandwallace.com

Born 1951, St Louis, MO
Lives and works in Chicago, IL

EDUCATION

1974 University of Wisconsin, MA, Printmaking
1973 University of Illinois, BFA, Painting
1985/86 Acting Director, Rockford Art Museum
1974/75 Visiting Artist, Galveston Art Center, Galveston Island, TX

SOLO EXHIBITIONS

2024–26 The Studios at 2846, Chicago, IL
2000–19 The Studios at 2846, Chicago, IL
1991–99 The Studios at 2846, Chicago, IL
1991 Loyola University of Chicago, Chicago, IL
1988 Trinity Christian College, Palos Hills, IL
1987 Wellington Gallery, Chicago, IL
1982 Sonnenschein Gallery, Lake Forest College, IL
1980 Owensboro Museum of Fine art, Owensboro, KY
1978 Bienville Gallery, New Orleans, LA
1977 Loft on Stand Gallery, Galveston, TX

- 1975 Loft on Stand Gallery, Galveston, TX
- 1973 Burpee Art Museum, Rockford, IL

SELECTED INVITATIONAL EXHIBITIONS

- 2010 “Art of the 21st Century”, Youngstown, OH
- 2008 “Things I See” Butler Institute of American Art, Youngstown, OH
- 1995 Additions to the B.M.A. Collection, Bakersfield Museum of Art, CA
- 1993 “New Acquisitions”, Longview Art Museum, TX
- 1991 “Earth, Fire, Water” World Tattoo Gallery, Chicago, IL
- 1990 “Silent Interiors” Security Pacific Gallery, Seattle, WA
- 1989 “Small & Stellar”, Ruth Siegel Gallery, New York, NY; Group Exhibition, J. Rosenthal Gallery, Chicago, IL; Group Exhibition, Judith Racht Gallery, Lakeside, MI
- 1987 “Myth-Mystery”, Evanston Art Center, Evanston, IL; Wellington Gallery Group Exhibition, Chicago, IL
- 1986 “Fetish Art: Obsessive Expressions”, Rockford Art Museum, IL
- 1984 Midwest Invitational, Rockford College Gallery, IL
- 1983 “Rockford Art Series: Part I”, Burpee Art Museum, IL
- 1981 Rockford Art, Group Invitational, Burpee Art Museum, IL
- 1980 Illinois State Museum Thirty-second Invitational, Springfield, IL; Art-Work: Art from the Chicago area Corporate Collections, Chicago Cultural Center, IL
- 1979 “Introductions ’79”, organized by the Houston Art Dealers Assoc., sponsor: Thomas V. Robinson Gallery, TX
- 1977 Bienville Gallery Group Invitational, New Orleans, LA
- 1976 First Federal Savings and Loan of Chicago, IL; Loft on Strand Gallery Group Invitational, Galveston, TX; University of St. Thomas “Bosch Invitational”, Houston, TX
- 1975 Illinois State Museum Twenty-eighth Invitational, two works, Springfield, IL
- 1972 Pratt Institute Traveling Print Exhibition; USA, ENG two years

SELECTED GROUP EXHIBITIONS

1984	Eighth Annual Arthur A. Baer Art Exhibition, Beverly Art Center, Chicago, IL
1983	Rockford and Vicinity Fifty-ninth Annual, IL
1982	Sixth Annual Arthur A. Baer Art Exhibition, Beverly Art Center, Chicago, IL
1981	Rockford and Vicinity Fifty-seventh Annual, IL
1980	"Best in the Midwest", Artist Guild of Chicago, IL; Beloit and Vicinity Twenty-first Annual, WI
1977	Fourth Annual, Galveston Art League Gallery, TX; Third Annual, Galveston Art League Gallery, TX; Beloit and Vicinity Nineteenth Annual, WI
1975	Rockford and Vicinity Fifty-first Annual, IL; North Dakota Print and Drawing Exhibition, two works, ND; Illinois State Fair Professionals' Art Exhibition, Springfield, IL
1974	Midwestern Graphics Annual, Tulsa, OK; University of Wisconsin Statewide Annual, Madison, WI; Silvermine Guild of Artists, Tenth Annual Potsdam National Print Exhibition, NY
1973	University of Illinois First Print Annual, Champaign, IL

SELECTED AWARDS

1979	Mid-American Art Exhibition, Owensboro Museum of Fine Art, KY – Museum Board purchase award, painting
1978	New Horizons in Art, award of excellence, Chicago, IL
1976	Eleventh Biennial Union League Exhibition, Chicago, IL – Purchase award, acrylic painting

SELECTED PRESS

1996	Chicago Tribune: "The Great Divide" by Lisa Scolnik
1990	Art Week, vol. 21, #42, "Silent Interiors" at Security Pacific Gallery, Seattle, WA; The Seattle Herald, "Silent Interiors" by Ron Glower; Seattle Times, "Silent Interiors" by Doloris Ament; Seattle Times, "Silent Interiors" by Elizabeth Brya
1986	New Art Examiner, "Fetish Art: Obsessive Expression"; Rockford Register Star, "Fetish Art: Obsessive Expression"
1984	Rockford Register Star, "Midwest Art"

1982	Chicago Tribune, "One person show at Sonnenschein Gallery"
1980	The Messenger-Inquirer, "One person Exhibition at Owensboro Museum of Fine Art" by Ann Whittinghill; Chicago Tribune, Art-Work: Art from the Chicago area Corporate Collections at the Chicago Cultural Center; Owensboro Museum of Fine Art, review
1979	The Houston Chronicle, "Show bristles with undiscovered talent" by Charlotte Moser
1978	Chicago Tribune, "New Horizons in Art", by Alan Artner; The Times Picayune, "Wallace-at Bienville Gallery" by S. Joslyn Fosberg; The Times Picayune, "Upstairs at the Bienville Gallery" by George Jordon
1977	Mid West Art, "Jonathan Wallace" by C.L. Morrison; Galveston Press, "Five one man shows open" review
1976	Galveston Press, "One person show opens, Loft on Strand" review; Union League, "New Purchase Awards", by Roger Herns
1975	New Art Examiner, "28th Illinois Invitational" review; The Living Museum, vol. 37 #4, Illinois State Museum, "28th Illinois Invitational" review; Houston Post, "Loft on Strand opens with Wallace Paintings" review; Rockford Register Star, "Local artist, Jonathan Wallace opens in Texas" review; Galveston Press, "Wallace exhibit to open" review

SELECTED PUBLICATIONS

2008	Butler Institute of American Art: "Things I See" catalogue
1995	Bakerfield Museum of Art: Additions to the B.M.A. Collection catalogue
1989	Ruth Siegal Gallery NY: "Small & Stellar" catalogue
1986	Rockford Art Museum "Fetish Art: Obsessive Expression" catalogue
1984	Rockford College Gallery: Midwest Invitational catalogue
1980	Owensboro Museum of Fine Art: Two Person Exhibition catalogue
1980	Illinois State Museum: 32nd Illinois Invitational catalogue
1980	The Chicago Cultural Center: Art Work Chicago Corporation Collect catalogue
1979	Owensboro Museum of Fine Art: Mid-American Art Exhibition catalogue
1975	Illinois State Museum: 28th Illinois Invitational catalogue

SELECTED COLLECTIONS

Owensboro Museum of Fine Art, Owensboro, KY

Illinois State Museum, Springfield, IL

Bakersfield Museum of Art, CA

Longview Art Museum, TX

First National Bank of Chicago, London, ENG

First City Bank of Houston, TX

Essex Oil Corporation, Houston, TX

Kemper Insurance Companies, Chicago, IL

CUNA Mutual Life Society, Madison, WI

Union League Civic and Arts Foundation, Chicago, IL

University of St. Thomas permanent collection, Houston, TX

University of Wisconsin Graduate Department, Madison, WI

YWCA of Galveston Island, TX

Illinois Valley Library System of Peoria, IL

Rockford Housing Authority, Rockford, IL

City Club of Rockford, Rockford, IL

Numerous Private Collections